

2023 forthcoming

'Dari vina ke ububan - fungsi musik dan pentas dalam relief di candi-candi Jawa', in: *13th Borobudur Writers Cultural Festival 2023*(ed.), *Ganesa, seni pertunjukan & pelestarian warisan budaya*.

2022

'Panji dan Durga', in: *11th Borobudur Writers Cultural Festival 2020*. Yogyakarta: Ombak.

'The wandering poet" - depictions on ancient Javanese relief panels', in: *Wacana, Journal of the Humanities of Indonesia* Vol 23 No. 2 (2022) ('The natural world in the arts of Indonesia and mainland Southeast Asia'), pp. 288-336.

<https://scholarhub.ui.ac.id/wacana/vol23/iss2/2/>

<https://scholarhub.ui.ac.id/cgi/viewcontent.cgi?article=1114&context=wacana>

2021

'Lovers, sailors, fighters in illustrations of Javanese Panji tales manuscripts', in: Irene Schneider, Holger Warnk (eds), *Knowledge, Science, and Local Tradition – Multiple Perspectives on the Middle East and South East Asia. In Honor of Fritz Schulze*, pp. 187-213. Wiesbaden: Harrassowitz.

'Pride and Legacy of Cultural Heritage. The Example of the Javanese Panji Tradition', *The 2nd International Conference on Cultural Studies and Applied Linguistics (ICCSAL), "Critical Issues in Languages, Arts, and Social Sciences: Pride, Legacy, and Modernity"*. Universitas Negeri Surabaya (UNESA), 2 Oct 2021. Unpublished paper.

2020

'Panji and Sekartaji on the move', in: *Wacana, Jurnal Ilmu Pengetahuan Budaya, Journal of the Humanities of Indonesia. Universitas Indonesia. Vol 21:1*, pp. 69-102.

[<https://doi.org/10.17510/wacana.v21i1.868>]

Co-editor with Clara Brakel and Susi Moeimam: *Wacana, Jurnal Ilmu Pengetahuan Budaya, Journal of the Humanities of Indonesia. Universitas Indonesia. Vol 21 Panji Stories (in two volumes)*

[<https://scholarhub.ui.ac.id/wacana/vol21/iss1/>

<https://scholarhub.ui.ac.id/wacana/vol21/iss2/>]

2019

'Simbolisme relief penggambaran cerita Panji - Manifestasi Tantrayana dalam candi-candi di Jawa Timur?', in: Andrea Acri, Willem van der Molen, Noerhadi Magetsari, Tommy Christomy, dkk (eds), *Tuhan & Alam (Membaca Ulang Pantheisme – Tantrayana dalam Kakawin dan Manuskrip-Manuskrip Kuno Nusantara)*. *8th Borobudur Writers Cultural Festival*, pp. 256-283. Yogyakarta: Ombak.

2018

Menelusuri Panji dan Sekartaji – Tradisi Panji dan Proses Transformasinya pada Zaman kini. Yogyakarta: Ombak.

2017

Menelusuri Panji di Candi-Candi. Jakarta: Kepustakaan Populer Gramedia. [re-print of *Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit 2014*.]
[abstract: <https://opac.perpusnas.go.id/DetailOpac.aspx?id=1127463>]

'Catatan perjalanan di Candi Selokelir', in: Putu Sutawijaya, Kris Budiman (eds), *Carita Pawitra. Jelajah candi-candi di gunung Penanggungan*, pp. 53-57. Yogyakarta: Ombak.

'Getting closer to the primordial Panji? Panji stories carved in stone at ancient Javanese Majapahit temples', paper presented at the Conference *The Panji/Inao traditions in Southeast Asia*, Bangkok 2-6 March 2013, Bangkok: SEAMEO-SPAFA.
[<http://www.spafajournal.org/index.php/spafajournal/article/view/172>].

2016

'Panji and Candrakirana lost in separation – three ancient East Javanese sculptures', in: *Amerta Jurnal Penelitian dan Pengembangan Arkeologi* (Journal of archaeological research and development) Vol 34, No. 1, Juni 2016, pp. 31-48. Jakarta: Pusat Penelitian Arkeologi Nasional Kementerian Pendidikan dan Kebudayaan.
[<https://jurnalarkologi.kemdikbud.go.id/index.php/amerta/article/view/74>]

2015

KITA - Das Magazin der Deutsch-Indonesischen Gesellschaft, Sonderheft: Panji-Wiederbelebung eines javanischen Kulturerbes 1/2015 (edited by Lydia Kieven):
'Budaya Panji – Panji-Kultur I', *KITA* 1/2015: 4-15; 'Budaya Panji – Panji-Kultur II', *KITA* 1/2015: 54-58.

2014

'Simbolisme Cerita Panji dalam Relief-Relief di Candi Zaman Majapahit dan Nilainya pada Masa Kini', Perpustakaan Nasional RI (ed.), *Prosiding Seminar Naskah Kuna Nusantara "Cerita Panji Sebagai Warisan Dunia"*, Jakarta, 28-29 Oktober 2014, pp. 263-280. Jakarta.
[https://opac.perpusnas.go.id/uploaded_files/dokumen_isi3/Sumber%20Elektronik/PROSIDING%20SEMINAR%20NASKAH%20KUNA%20NUSANTARA%20CERITA%20PANJI%20SEBAGI%20WARISAN%20DUNIA%202014.pdf]

Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit. Pandangan Baru terhadap Fungsi Religius Candi-Candi Periode Jawa Timur Abad ke-14 dan ke-15. Jakarta: EFEO/ Kepustakaan Populer Gramedia. [translation of the English publication *Following the cap-figure in Majapahit temple reliefs. A new look at the religious function of East Javanese temples 14th to 15th centuries*.]

'Panji dan Candrakirana', in: Kris Budiman (ed.), *Arca: Sepilihan Teks dan Foto tentang Seni Arca Klasik*, pp. 86-89. Yogyakarta: Sangkring Art Space.

'Perjalanan mengikuti Panji', in: Ardus M Sawega (ed.), *Topeng Panji. Mengajak kepada Yang Tersembunyi*, pp. 160-166. Solo: Balai Soedjatmoko.

‘Following Arjuna, Semar, and Panji - Early Evidence of Wayang in Ancient Java’, in: Ghulam-Sarwar Yousof (ed.), *Puppetry for All Times: Papers Presented at the Bali Puppetry Seminar 2013*. Setia Darma House of Masks and Puppets, pp. 57-64. Singapore: Partridge Publishing.

2013

Following the cap-figure in Majapahit temple reliefs. A new look at the religious function of East Javanese temples 14th to 15th centuries. Leiden: Brill Publisher.

[Open access: <http://www.brill.com/following-cap-figure-majapahit-temple-reliefs>]

‘Mengenal Suryo 20 Tahun’, in: Eka Budianta (ed.), *Suryo Kinasih*, pp. 70-81. Jakarta: Eugenia.

2009

‘Panji di Candi Panataran’, *Kidung (Majalah Seni dan Budaya)* 16: 14-15.

‘Perkelanaan Lydia Kieven’, in: Henri Nurcahyo (ed.), *Konservasi Budaya Panji*, pp. 25-32. Surabaya: Dewan Kesenian Jawa Timur.

‘Panji di Gunung Penanggungan’, in: *ibidem*, pp. 123-128.

2008

‘A new fashion in male headgear during East Javanese Majapahit time – the tekes-cap in narrative reliefs of Candi Jago’, in: E.A. Bacus, I.C. Glover and P.D. Sharrock (eds.), *Interpreting Southeast Asia’s Past: Monument, Image and Text* (proceedings from the EurASEAA10 conference Vol II), pp. 193-207, Singapore: National University of Singapore Press.

2003

‘Loving Couples Depicted in Temple Reliefs in East Java of the Majapahit Time’, in: A. Karlström & A. Källén (eds.), *Fishbones and Glittering Emblems. Southeast Asia Archaeology 2002*, 335-348. Stockholm: Museum of Far Eastern Antiquities.

2000

‘Arjuna, Bhima and Panji: three heros at Candi Kendalisodo’, in: M. Klokke (ed.), *Narrative sculpture and literary traditions in South and South East Asia*, pp. 42-50. Leiden – Köln: Brill.

1998

‘The meditation of Arjuna’, in: Pierre-Yves Manguin (ed.), *Southeast Asian Archaeology 1994* (Paris 24th-28th October 1994), pp. 161-169. Hull: Centre for Southeast Asian Studies, Hull University.

1997

“Der altjavanische Meditationsplatz Candi Kendalisada am Berg Penanggungan in Ostjava”, in: K. Lutter und P. Ziegenhain (Hrsg.), *Vom altjavanischen Tempel zum Internet*, pp. 12-26. Köln.

Conferences, papers, seminars, lectures - a selection

- October 2023 Presentation at International Panji Festival, Yogyakarta and Surabaya
- November 2022 Webinar "*Third Panji meeting*" of an international group of Panji experts, presentations of research topics, such as: Panji Wargasari, Panji Margasmara, Wayang Topeng in Yogyakarta during the epidemic
- September 2021 Webinar "*Second Panji meeting*" of an international group of Panji experts, organized by Wacana Journal of Indonesian Humanities; presentations of research topics, such as: Wayang Gedhog, Tari Topeng, Wayang Beber, Reliefs from Trowulan.
[https://www.youtube.com/watch?v=b_GiXbspQW8]
- April 2020 "*First Panji meeting*" of the contributors of the Wacana Volumes on "*Panji stories*" (see list of publications 2020), organized by Wacana Journal of Indonesian Humanities.
- 2018 International Panji Symposium at the Indonesian National Library (supported by the Indonesian Culture Ministry), 10 and 11 July 2018, two presentations: *Ancient Javanese temple reliefs depicting Panji stories, Revitalization and transformation of the Panji tradition*.

International Panji Symposium at University Leiden, 21 September, paper: *Comparative study of the Panji Jayakusuma manuscripts in Libraries in Jakarta, London, Berlin*.
- 2017 Conference of the European Association of Southeast Asian Studies (EuroSEAS) at Oxford University, 16-19 August: convenor of the panel "*Panji stories and cultural patterns in Southeast Asia*"
[<http://www.euroseas.org/content/euroseas-conference-2017-university-oxford>]
- 2016 ASEASUK conference 16-18 September at SOAS London. Presentation of paper: *Wayang Jantur - revival, innovation, and transformation of a 'marginal' shadow play tradition in Java*.
- 2015 EurASEAA (European Association of Southeast Asian Archaeologists) 6-10 July at Université Paris Ouest Nanterre la Défense, Paris. Presentation of paper: *Two ancient Javanese sculptures to be reunited*.
- 2014 'Cerita Panji sebagai Warisan Budaya Dunia' (Panji stories as cultural World Heritage) in Jakarta. Paper in absentium: *Simbolisme Cerita Panji dalam Relief-Relief di Candi Zaman Majapahit dan Nilainya Pada Masa Kini*. [see publication list 2014]
[https://opac.perpusnas.go.id/uploaded_files/dokumen_isi3/Sumber%20Elektronik/PROSIDING%20SEMINAR%20NASKAH%20KUNA%20NUSANTARA%20CERITA%20PANJI%20SEBAG_001.pdf]
- 2013 Biennal conference of EUROSEAS (European Association of Southeast Asian Studies) in Lissabon in July. Presentation of paper: *From Borobudur temple to Prince Panji. Inside perspectives on Javanese cultural heritage matters*.

- 2013 Bali Puppetry Festival and Seminar 2013, September 2013, Bali.
Presentation of paper: *Following Arjuna, Semar, and Panji - Early evidence of wayang in ancient Java*. [see publication list 2014]
- 2013 Keynote speaker at the Seminar and Festival The Panji/Inao Traditions in Southeast Asia, Bangkok, organized by SEAMEO (Southeast Asian Ministers of Education Organization): Presentation of paper: *Getting closer to the primordial Panji?* [see publication list 2016]
- since 2011 Guest lecturer at the biennial program of SOAS at British University London: „*Diploma of Asian Art*“, teaching seminars on ancient Javanese art
- Since 1994 Biennial conferences of the EurASEAA (European Association of Southeast Asian Archaeologists) in: Paris, Leiden, Berlin, Sigtuna/Stockholm, London, Leiden, Berlin (2010). Presentations of papers [some of the papers being published, see publication list].