

## Publications by Lydia Kieven

### 2020

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[<http://wacana.ui.ac.id/index.php/wjhi/article/view/868>]

### 2019

'Symbolisme relief penggambaran cerita Panji - Manifestasi Tantrayana dalam candi-candi di Jawa Timur?', in: Andrea Acri, Willem van der Molen, Noerhadi Magetsari, Tommy Christomy, dkk (eds), *Tuhan & Alam (Membaca Ulang Pantheisme – Tantrayana dalam Kakawin dan Manuskrip-Manuskrip Kuno Nusantara)*. pp. 256-283. Borobudur Writers Cultural Festival.

### 2018

*Menelusuri Panji dan Sekartaji – Tradisi Panji dan Proses Transformasinya pada Zaman kini*. Yogyakarta: Ombak.

### 2017

*Menelusuri Panji di Candi-Candi*. Jakarta: Gramedia. [re-print of *Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit 2014*.]

'Getting closer to the primordial Panji? Panji stories carved in stone at ancient Javanese Majapahit temples'. Paper presented at the Conference "*The Panji/Inao traditions in Southeast Asia, Bangkok 2-6 March 2013*", Bangkok: SEAMEO-SPAFA (Online Journal: <http://www.spafajournal.org/index.php/spafajournal/article/view/172>).

### 2016

'Panji and Candrakirana lost in separation – three ancient East Javanese sculptures', in: *Amerta Jurnal Penelitian dan Pengembangan Arkeologi (Journal of archaeological research and development) Vol 34, No. 1, Juni 2016*, pp. 31-48. Jakarta: Pusat Penelitian Arkeologi Nasional Kementerian Pendidikan dan Kebudayaan.

### 2015

„Tempel in Ostjava – Wandel und Erneuerung rituellen Lebens', in: A. Reinecke und M. Tjoa-Bonatz (Hrsg.): *Archäologie im Schatten von Angkor: Fundamente der Hochkulturen Südostasiens. Sonderband Archäologie und Geschichte Südostasiens (Reihe „Zaberns Bildbände zur Archäologie")*, pp. 112-121. Darmstadt: Verlag Philipp von Zabern.

*KITA - Das Magazin der Deutsch-Indonesischen Gesellschaft, Sonderheft: Panji-Wiederbelebung eines javanischen Kulturerbes 1/2015* (edited by Lydia Kieven):

'Budaya Panji – Panji-Kultur I', *KITA* 1/2015: 4-15;

'Budaya Panji – Panji-Kultur II', *KITA* 1/2015: 54-58.

### 2014

'Symbolisme Cerita Panji dalam Relief-Relief di Candi Zaman Majapahit dan Nilainya pada Masa Kini', Perpustakaan Nasional RI (ed.), *Prosiding Seminar Naskah Kuna Nusantara "Cerita Panji Sebagai Warisan Dunia"*, Jakarta, 28-29 Oktober 2014, pp. 263-280. Jakarta.

*Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit. Pandangan Baru terhadap Fungsi Religius Candi-Candi Periode Jawa Timur Abad ke-14 dan ke-15*. Jakarta: EFEO. [translation of the English publication *Following the cap-figure in Majapahit temple reliefs. A new look at the religious function of East Javanese temples 14<sup>th</sup> to 15<sup>th</sup> centuries.*]

‘Panji dan Candrakirana,’ dalam Kris Budiman (ed.), *Arca: Sepilihan Teks dan Foto tentang Seni Arca Klasik*, pp. 86-89. Yogyakarta: Sangkring Art Space.

‘Perjalanan mengikuti Panji’, dalam: Ardus M Sawega (ed.), *Topeng Panji. Mengajak kepada Yang Tersembunyi*, pp. 160-166. Solo: Balai Soedjatmoko.

‘Following Arjuna, Semar, and Panji - Early Evidence of Wayang in Ancient Java’, in: Ghulam-Sarwar Yousof (ed.), *Puppetry for All Times: Papers Presented at the Bali Puppetry Seminar 2013. Setia Darma House of Masks and Puppets*, pp. 57-64. Singapore: Partridge Publishing.

### **2013**

*Following the cap-figure in Majapahit temple reliefs. A new look at the religious function of East Javanese temples 14<sup>th</sup> to 15<sup>th</sup> centuries*. Leiden: Brill Publisher.

[Open access: <http://www.brill.com/following-cap-figure-majapahit-temple-reliefs>]

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### **2011**

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### **2010**

‘Schatten der Mythen – Javanische Spielfiguren’, in: Museum Folkwang Essen (ed.), “*Das schönste Museum der Welt*”, *Museum Folkwang bis 1933. Ausstellungskatalog*, pp. 325-326. Göttingen: Edition Folkwang/Steidl.

### **2009**

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**2000**

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