

Publications by Lydia Kieven

forthcoming 2020

Following the revitalization of Panji and Sekartaji – and its potential for the future, in: special volume on Panji, published by Wacana, Jakarta.

2018

Menelusuri Panji dan Sekartaji – Tradisi Panji dan Proses Transformasinya pada Zaman kini. Yogyakarta: Ombak.

2017

Menelusuri Panji di Candi-Candi. Jakarta: Gramedia. [new print of *Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit 2014*.]

‘Getting closer to the primordial Panji? Panji stories carved in stone at ancient Javanese Majapahit temples’. Paper presented at the Conference “*The Panji/Inao traditions in Southeast Asia, Bangkok 2-6 March 2013*”, Bangkok: SEAMEO-SPAFA (Online Journal).

2016

‘Panji and Candrakirana lost in separation – three ancient East Javanese sculptures’, in: *Amerta Jurnal Penelitian dan Pengembangan Arkeologi* (Journal of archaeological research and development) Vol 34, No. 1, Juni 2016, pp. 31-48. Jakarta: Pusat Penelitian Arkeologi Nasional Kementerian Pendidikan dan Kebudayaan.

2015

KITA - Das Magazin der Deutsch-Indonesischen Gesellschaft, Sonderheft: Panji-Wiederbelebung eines javanischen Kulturerbes 1/2015 (edited by Lydia Kieven):

‘Budaya Panji – Panji-Kultur I’, *KITA* 1/2015: 4-15;

‘Budaya Panji – Panji-Kultur II’, *KITA* 1/2015: 54-58.

2014

‘Symbolisme Cerita Panji dalam Relief-Relief di Candi Zaman Majapahit dan Nilainya pada Masa Kini’, Perpustakaan Nasional RI (ed.), *Prosiding Seminar Naskah Kuna Nusantara “Cerita Panji Sebagai Warisan Dunia”*, Jakarta, 28-29 Oktober 2014, pp. 263-280. Jakarta.

Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit. Pandangan Baru terhadap Fungsi Religius Candi-Candi Periode Jawa Timur Abad ke-14 dan ke-15. Jakarta: EFEO. [translation of the English publication *Following the cap-figure in Majapahit temple reliefs. A new look at the religious function of East Javanese temples 14th to 15th centuries.*]

‘Panji dan Candrakirana,’ dalam Kris Budiman (ed.), *Arca: Sepilihan Teks dan Foto tentang Seni Arca Klasik*, pp. 86-89. Yogyakarta: Sangkring Art Space.

‘Perjalanan mengikuti Panji’, dalam: Ardu M Sawega (ed.), *Topeng Panji. Mengajak kepada Yang Tersembunyi*, pp. 160-166. Solo: Balai Soedjatmoko.

‘Following Arjuna, Semar, and Panji - Early Evidence of Wayang in Ancient Java’, in: Ghulam-Sarwar Yousof (ed.), *Puppetry for All Times: Papers Presented at the Bali Puppetry Seminar 2013. Setia Darma House of Masks and Puppets*, pp. 57-64. Singapore: Partridge Publishing.

2013

Following the cap-figure in Majapahit temple reliefs. A new look at the religious function of East Javanese temples 14th to 15th centuries. Leiden: Brill Publisher.

[Open access: <http://www.brill.com/following-cap-figure-majapahit-temple-reliefs>]

2009

‘Panji di Candi Panataran’, *Kidung (Majalah Seni dan Budaya)* 16: 14-15.

‘Perkelanaan Lydia Kieven’, in: Henri Nurcahyo (ed.), *Konservasi Budaya Panji*, pp. 25-32. Surabaya:

Dewan Kesenian Jawa Timur.

‘Panji di Gunung Penanggungan’, in: *ibidem*, pp. 123-128.

2008

‘A new fashion in male headgear during East Javanese Majapahit time – the tekes-cap in narrative reliefs of Candi Jago’, in: E.A. Bacus, I.C. Glover and P.D. Sharrock (eds.), *Interpreting Southeast Asia’s Past: Monument, Image and Text* (proceedings from the EurASEAA10 conference Vol II), pp. 193-207, Singapore: National University of Singapore Press.

2003

‘Loving Couples Depicted in Temple Reliefs in East Java of the Majapahit Time’, in: A. Karlström & A. Källén (eds.), *Fishbones and Glittering Emblems. Southeast Asia Archaeology 2002*, 335-348. Stockholm: Museum of Far Eastern Antiquities.

2000

‘Arjuna, Bhima and Panji: three heros at Candi Kendalisodo’, in: M. Klokke (ed.), *Narrative sculpture and literary traditions in South and South East Asia*, pp. 42-50. Leiden – Köln: Brill.

1997

“Der altjavanische Meditationsplatz Candi Kendalisada am Berg Penanggungan in Ostjava”, in: K. Lutter und P. Ziegenhain (Hrsg.), *Vom altjavanischen Tempel zum Internet*, pp. 12-26. Köln.