

2023 forthcoming

'Sitting, sleeping, offering, storing - furniture in depictions in reliefs on ancient temples of the East Javanese period', in: *Archipel. Études interdisciplinaire sur le monde insulindien. EFEO Paris: "Furniture in ancient Southeast Asian art and literature"*.

2022

'Panji dan Durga', in: *11th Borobudur Writers Cultural Festival 2020*. Yogyakarta: Ombak.

'The wandering poet' - depictions on ancient Javanese relief panels', in: *Wacana, Journal of the Humanities of Indonesia* Vol 23 No. 2 (2022) ('The natural world in the arts of Indonesia and mainland Southeast Asia'), pp. 288-336.

<https://scholarhub.ui.ac.id/wacana/vol23/iss2/2/>

<https://scholarhub.ui.ac.id/cgi/viewcontent.cgi?article=1114&context=wacana>

2021

'Pride and Legacy of Cultural Heritage. The Example of the Javanese Panji Tradition', *The 2nd International Conference on Cultural Studies and Applied Linguistics (ICCSAL), "Critical Issues in Languages, Arts, and Social Sciences: Pride, Legacy, and Modernity"*. Universitas Negeri Surabaya (UNESA), 2 Oct 2021. Unpublished paper.

'Lovers, sailors, fighters in illustrations of Javanese Panji tales manuscripts', in:

Irene Schneider, Holger Warnk (eds), *Knowledge, Science, and Local Tradition – Multiple Perspectives on the Middle East and South East Asia. In Honor of Fritz Schulze*, pp. 187-213. Wiesbaden: Harrassowitz.

2020

'Hanuman: Prajurit Sakti dan Pencegah Penyakit', in: *Buku Menolak Wabah (Suara-Suara Dari Manuskrip, Relief, Khazanah Rempah dan Ritual Nusantara)*. 9th Borobudur Writers Cultural Festival 2020, pp. 116-130. Yogyakarta: Ombak.

(Co-editor with Clara Brakel and Susi Moeimam): *Wacana, Jurnal Ilmu Pengetahuan Budaya, Journal of the Humanities of Indonesia. Universitas Indonesia. Vol 21 Panji Stories (in two volumes)*

<https://scholarhub.ui.ac.id/wacana/vol21/iss1/>

<https://scholarhub.ui.ac.id/wacana/vol21/iss2/>

'Panji and Sekartaji on the move', in: *Wacana, Jurnal Ilmu Pengetahuan Budaya, Journal of the Humanities of Indonesia. Universitas Indonesia. Vol 21:1*, pp. 69-102.

<https://doi.org/10.17510/wacana.v21i1.868>

2019

'Simbolisme relief penggambaran cerita Panji - Manifestasi Tantrayana dalam candi-candi di Jawa Timur?', in: Andrea Acri, Willem van der Molen, Noerhadi Magetsari, Tommy Christomy, dkk (eds), *Tuhan & Alam (Membaca Ulang Pantheisme – Tantrayana dalam Kakawin dan Manuskrip-Manuskrip Kuno Nusantara)*. 8th Borobudur Writers Cultural Festival, pp. 256-283. Yogyakarta: Ombak.

2018

Menelusuri Panji dan Sekartaji – Tradisi Panji dan Proses Transformasinya pada Zaman kini. Yogyakarta: Ombak.

2017

Menelusuri Panji di Candi-Candi. Jakarta: Kepustakaan Populer Gramedia. [re-print of *Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit 2014*.]

[abstract: <https://opac.perpusnas.go.id/DetailOpac.aspx?id=1127463>]

'Catatan perjalanan di Candi Selokelir', in: Putu Sutawijaya, Kris Budiman (eds), *Carita Pawitra. Jelajah candi-candi di gunung Penanggungan*, pp. 53-57. Yogyakarta: Ombak.

'Getting closer to the primordial Panji? Panji stories carved in stone at ancient Javanese Majapahit temples', paper presented at the Conference *The Panji/Inao traditions in Southeast Asia, Bangkok 2-6 March 2013*, Bangkok: SEAMEO-SPAFA.

[<http://www.spafajournal.org/index.php/spafajournal/article/view/172>].

2016

'Panji and Candrakirana lost in separation – three ancient East Javanese sculptures', in: *Amerta Jurnal Penelitian dan Pengembangan Arkeologi* (Journal of archaeological research and development) Vol 34, No. 1, Juni 2016, pp. 31-48. Jakarta: Pusat Penelitian Arkeologi Nasional Kementerian Pendidikan dan Kebudayaan.

[<https://jurnal.arkeologi.kemdikbud.go.id/index.php/amerta/article/view/74>]

2015

'Tempel in Ostjava – Wandel und Erneuerung rituellen Lebens', in: A. Reinecke und M. Tjoa-Bonatz (Hrsg.): *Archäologie im Schatten von Angkor: Fundamente der Hochkulturen Südostasiens. Sonderband Archäologie und Geschichte Südostasiens* (Reihe „Zaberns Bildbände zur Archäologie“), pp. 112-121. Darmstadt: Verlag Philipp von Zabern.

KITA - Das Magazin der Deutsch-Indonesischen Gesellschaft, Sonderheft: Panji-Wiederbelebung eines javanischen Kulturerbes 1/2015 (edited by Lydia Kieven):

'Budaya Panji – Panji-Kultur I', *KITA* 1/2015: 4-15; 'Budaya Panji – Panji-Kultur II', *KITA* 1/2015: 54-58.

2014

'Simbolisme Cerita Panji dalam Relief-Relief di Candi Zaman Majapahit dan Nilainya pada Masa Kini', Perpustakaan Nasional RI (ed.), *Prosiding Seminar Naskah Kuna Nusantara "Cerita Panji Sebagai Warisan Dunia"*, Jakarta, 28-29 Oktober 2014, pp. 263-280. Jakarta. [[https://opac.perpusnas.go.id/uploaded_files/dokumen_isi3/Sumber%20Elektronik/PROSIDI NG%20SEMINAR%20NASKAH%20KUNA%20NUSANTARA%20CERITA%20PANJI%20SEBAGAI%20WARISAN%20DUNIA.pdf](https://opac.perpusnas.go.id/uploaded_files/dokumen_isi3/Sumber%20Elektronik/PROSIDI%20NG%20SEMINAR%20NASKAH%20KUNA%20NUSANTARA%20CERITA%20PANJI%20SEBAGAI%20WARISAN%20DUNIA.pdf)]

Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit. Pandangan Baru terhadap Fungsi Religius Candi-Candi Periode Jawa Timur Abad ke-14 dan ke-15. Jakarta: EFEO/ Kepustakaan Populer Gramedia. [translation of the English publication *Following the cap-figure in Majapahit temple reliefs. A new look at the religious function of East Javanese temples 14th to 15th centuries*.]

'Panji dan Candrakirana', in: Kris Budiman (ed.), *Arca: Sepilihan Teks dan Foto tentang Seni Arca Klasik*, pp. 86-89. Yogyakarta: Sangkring Art Space.

'Perjalanan mengikuti Panji', in: Ardus M Sawega (ed.), *Topeng Panji. Mengajak kepada Yang Tersembunyi*, pp. 160-166. Solo: Balai Soedjatmoko.

'Following Arjuna, Semar, and Panji - Early Evidence of Wayang in Ancient Java', in: Ghulam-Sarwar Yousof (ed.), *Puppetry for All Times: Papers Presented at the Bali Puppetry Seminar 2013. Setia Darma House of Masks and Puppets*, pp. 57-64. Singapore: Partridge Publishing.

2013

Following the cap-figure in Majapahit temple reliefs. A new look at the religious function of East Javanese temples 14th to 15th centuries. Leiden: Brill Publisher.

[Open access: <http://www.brill.com/following-cap-figure-majapahit-temple-reliefs>]

'Mengenal Suryo 20 Tahun', in: Eka Budianta (ed.), *Suryo Kinasih*, pp. 70-81. Jakarta: Eugenia.

2011

'Hanuman, the flying monkey—the symbolism of the Ramayana reliefs at the Main Temple of Candi Panataran', in: Andrea Acri, Helen Creese, Arlo Griffiths (eds.), *From Lankā Eastwards. The Rāmāyana in the Literature and Visual Arts of Indonesia*, pp. 209-232. Leiden: KITLV Press.

2010

'Schatten der Mythen – Javanische Spielfiguren', in: Museum Folkwang Essen (ed.), *„Das schönste Museum der Welt“*, *Museum Folkwang bis 1933*. Ausstellungskatalog, pp. 325-326. Göttingen: Edition Folkwang/Steidl.

2009

'Panji di Candi Panataran', *Kidung (Majalah Seni dan Budaya)* 16: 14-15.

'Perkelanaan Lydia Kieven', in: Henri Nurcahyo (ed.), *Konservasi Budaya Panji*, pp. 25-32. Surabaya: Dewan Kesenian Jawa Timur.

'Panji di Gunung Penanggungan', in: ibidem, pp. 123-128.

2008

'The symbolism of water in ancient East Javanese art', *TAASA Review* [The Journal of the Asian Arts Society of Australia], Vol. 17, no 3: pp. 9-11.

'A new fashion in male headgear during East Javanese Majapahit time – the tekes-cap in narrative reliefs of Candi Jago', in: E.A. Bacus, I.C. Glover and P.D. Sharrock (eds.), *Interpreting Southeast Asia's Past: Monument, Image and Text* (proceedings from the EurASEAA10 conference Vol II), pp. 193-207, Singapore: National University of Singapore Press.

2007

'Sound and movement in stone – music and dance in ancient Javanese art', in: A. Lüderwaldt (ed.), *Contemporary Gamelan Music. 3. Internationales Gamelan Musik Festival Bremen 2006*, [Jahrbuch XIV Überseemuseum Bremen], pp. 9-22, Bremen: Überseemuseum Bremen.

2003

'Loving Couples Depicted in Temple Reliefs in East Java of the Majapahit Time', in: A. Karlström & A. Källén (eds.), *Fishbones and Glittering Emblems. Southeast Asia Archaeology 2002*, 335-348. Stockholm: Museum of Far Eastern Antiquities.

'The Architecture and Art of Ancient East Java', in: Ann R. Kinney, *Worshipping Siva and Buddha – The Temple Art of East Java*, pp. 29-41, Honolulu: Hawaii University Press. [and scholarly text editing]

2000

'Arjuna, Bhima and Panji: three heroes at Candi Kendalisodo', in: M. Klokke (ed.), *Narrative sculpture and literary traditions in South and South East Asia*, pp. 42-50. Leiden – Köln: Brill.

1998

'The meditation of Arjuna', in: Pierre-Yves Manguin (ed.), *Southeast Asian Archaeology 1994* (Paris 24th-28th October 1994), pp. 161-169. Hull: Centre for Southeast Asian Studies, Hull University.

1997

Polyglott-Reiseführer Java. München (Co-Autor C. Vogt).

"Der altjavanische Meditationsplatz Candi Kendalisada am Berg Penanggungan in Ostjava", in: K. Lutter und P. Ziegenhain (Hrsg.), *Vom altjavanischen Tempel zum Internet*, pp. 12-26. Köln.

1995

"Ostjavanische Tempelreliefs und ihre Ikonographie", in: A. und E. Eggebrecht (eds.), *Versunkene Königreiche Indonesiens*, pp. 249-256. Hildesheim: Verlag Philipp von Zabern.

1994

Arjuna's Askese. Ihre Darstellung im altjavanischen Arjunawiwaha und auf ausgewählten ostjavanischen Reliefs. Bonn: Holos. [Publication of M.A. thesis]

Conferences, papers, seminars, lectures

		2013	Biennial conference of EUROSEAS (European Association of Southeast Asian Studies) in Lissabon in July. Presentation of paper: <i>From Borobudur temple to Prince Panji. Inside perspectives on Javanese cultural heritage matters.</i>
January 2023	Decolonization, restitution, provenance. Process between Indonesia and the Netherlands. Hybrid presentation. https://www.youtube.com/watch?v=TzmeIOeJQGk		
November 2022	Webinar " <i>Third Panji meeting</i> " of an international group of Panji experts, presentations of research topics, such as: Panji Wargasari, Panji Margasmara, Wayang Topeng in Yogyakarta during the epidemic	2013	Bali Puppetry Festival and Seminar 2013, September 2013, Bali. Presentation of paper: <i>Following Arjuna, Semar, and Panji - Early evidence of wayang in ancient Java.</i> [see publication list 2014]
September 2021	Webinar " <i>Second Panji meeting</i> " of an international group of Panji experts, organized by Wacana Journal of Indonesian Humanities; presentations of research topics, such as: Wayang Gedhog, Tari Topeng, Wayang Beber, Reliefs from Trowulan. [https://www.youtube.com/watch?v=b_GiXbspQW8]	2013	Keynote speaker at the Seminar and Festival The Panji/Inao Traditions in Southeast Asia, Bangkok, organized by SEAMEO (Southeast Asian Ministers of Education Organization): Presentation of paper: <i>Getting closer to the primordial Panji?</i> [see publication list 2016]
April 2020	" <i>First Panji meeting</i> " of the contributors of the Wacana Volumes on " <i>Panji stories</i> " (see list of publications 2020), organized by Wacana Journal of Indonesian Humanities.	since 2011	Guest lecturer at the biennial program of SOAS at British University London: „ <i>Diploma of Asian Art</i> “, teaching seminars on ancient Javanese art
since 2020	Speaker at a number of Webinars, organized in Indonesia and other countries.	2009	Workshop on the Old Javanese Ramayana in Jakarta, organized by the ANRC (Australian Netherlands Research Cooperation). Presentation of paper: <i>Hanuman, the flying monkey</i> [see publication 2011].
2018	International Panji Symposium at the Indonesian National Library (supported by the Indonesian Culture Ministry), 10 and 11 July 2018, two presentations: <i>Ancient Javanese temple reliefs depicting Panji stories, Revitalization and transformation of the Panji tradition.</i> International Panji Symposium at University Leiden, 21 September, paper: <i>Comparative study of the Panji Jayakusuma manuscripts in Libraries in Jakarta, London, Berlin.</i>	1995	PIA (Pertemuan Ilmiah Arkeologi) in Yogyakarta/Indonesia. Presentation of paper
2017	Conference of the European Association of Southeast Asian Studies (EuroSEAS) at Oxford University, 16-19 August: convener of the panel " <i>Panji stories and cultural patterns in Southeast Asia</i> " [http://www.euroseas.org/content/euroseas-conference-2017-university-oxford]	Since 1994	Biennial conferences of the EurASEAA (European Association of Southeast Asian Archaeologists) in: Paris, Leiden, Berlin, Sigtuna/Stockholm, London, Leiden, Berlin (2010). Presentations of papers [some of the papers being published, see publication list].
2016	ASEASUK conference 16-18 September at SOAS London. Presentation of paper: <i>Wayang Jantur - revival, innovation, and transformation of a 'marginal' shadow play tradition in Java.</i>		
2015	EurASEAA (European Association of Southeast Asian Archaeologists) 6-10 July at Université Paris Ouest Nanterre la Défense, Paris. Presentation of paper: <i>Two ancient Javanese sculptures to be reunited.</i>		
2014	'Cerita Panji sebagai Warisan Budaya Dunia' (Panji stories as cultural World Heritage) in Jakarta. Paper in absentium: <i>Simbolisme Cerita Panji dalam Relief-Relief di Candi Zaman Majapahit dan Nilainya Pada Masa Kini.</i> [see publication list 2014] [https://opac.perpusnas.go.id/uploaded_files/dokumen_isi3/Sumber%20Elektronik/PROSIDING%20SEMINAR%20NASKAH%20KUNA%20NUSANTARA%20CERITA%20PANJI%20SEBAG_001.pdf]		