

2023

'Dari vina ke ububan - fungsi musik dan pentas dalam relief di candi-candi Jawa Timur', in: *12th Borobudur Writers Cultural Festival 2023, Ganesa, Seni Pertunjukan & Pelestarian Warisan Budaya*.

'Sitting, sleeping, offering, storing - furniture in depictions in reliefs on ancient temples of the East Javanese period', in: *Archipel. Études interdisciplinaire sur le monde insulindien. EFEO Paris: "Furniture in ancient Southeast Asian art and literature"*.

2022

'Panji dan Durga', in: *11th Borobudur Writers Cultural Festival 2022*. Yogyakarta: Ombak.

'The wandering poet' - depictions on ancient Javanese relief panels', in: *Wacana, Journal of the Humanities of Indonesia* Vol 23 No. 2 (2022) ('The natural world in the arts of Indonesia and mainland Southeast Asia'), pp. 288-336.

<https://scholarhub.ui.ac.id/wacana/vol23/iss2/2/>

<https://scholarhub.ui.ac.id/cgi/viewcontent.cgi?article=1114&context=wacana>

2021

'Pride and Legacy of Cultural Heritage. The Example of the Javanese Panji Tradition', *The 2nd International Conference on Cultural Studies and Applied Linguistics (ICCSAL), "Critical Issues in Languages, Arts, and Social Sciences: Pride, Legacy, and Modernity"*. Universitas Negeri Surabaya (UNESA), 2 Oct 2021. Unpublished paper.

'Lovers, sailors, fighters in illustrations of Javanese Panji tales manuscripts', in: Irene Schneider, Holger Warnk (eds), *Knowledge, Science, and Local Tradition – Multiple Perspectives on the Middle East and South East Asia. In Honor of Fritz Schulze*, pp. 187-213. Wiesbaden: Harrassowitz.

2020

'Hanuman: Prajurit Sakti dan Pencegah Penyakit', in: *Buku Menolak Wabah (Suara-Suara Dari Manuskrip, Relief, Khazanah Rempah dan Ritual Nusantara)*. 9th Borobudur Writers Cultural Festival 2020, pp. 116-130. Yogyakarta: Ombak.

(Co-editor with Clara Brakel and Susi Moeimam): *Wacana, Journal Ilmu Pengetahuan Budaya, Journal of the Humanities of Indonesia. Universitas Indonesia. Vol 21 Panji Stories (in two volumes)*

<https://scholarhub.ui.ac.id/do/search/?q=Panji&start=0&context=14744341&facet=>

'Panji and Sekartaji on the move', in: *Wacana, Journal Ilmu Pengetahuan Budaya. Vol 21:1*, pp. 69-102.

<https://scholarhub.ui.ac.id/cgi/viewcontent.cgi?article=1054&context=wacana>

2019

'Simbolisme relief penggambaran cerita Panji - Manifestasi Tantrayana dalam candi-candi di Jawa Timur?', in: Andrea Aciri, Willem van der Molen, Noerhadi Magetsari, Tommy Christomy, dkk (eds), *Tuhan & Alam (Membaca Ulang Pantheisme – Tantrayana dalam*

Kakawin dan Manuskrip-Manuskrip Kuno Nusantara). 8th Borobudur Writers Cultural Festival, pp. 256-283. Yogyakarta: Ombak.

2018

Menelusuri Panji dan Sekartaji – Tradisi Panji dan Proses Transformasinya pada Zaman kini. Yogyakarta: Ombak.

2017

Menelusuri Panji di Candi-Candi. Jakarta: Gramedia. [re-print of *Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit* 2014.]

‘Getting closer to the primordial Panji? Panji stories carved in stone at ancient Javanese Majapahit temples’, paper presented at the Conference *The Panji/Inao traditions in Southeast Asia*, Bangkok 2-6 March 2013, Bangkok: SEAMEO-SPAFA.
[<http://www.spafajournal.org/index.php/spafajournal/article/view/172>].

2016

‘Panji and Candrakirana lost in separation – three ancient East Javanese sculptures’, in: *Amerta Jurnal Penelitian dan Pengembangan Arkeologi* (Journal of archaeological research and development) Vol 34, No. 1, Juni 2016, pp. 31-48. Jakarta: Pusat Penelitian Arkeologi Nasional Kementerian Pendidikan dan Kebudayaan.
[<https://jurnalarkeologi.kemdikbud.go.id/index.php/amerta/article/view/74>]

2015

, Tempel in Ostjava – Wandel und Erneuerung rituellen Lebens’, in: A. Reinecke und M. Tjoa-Bonatz (Hrsg.): *Archäologie im Schatten von Angkor: Fundamente der Hochkulturen Südostasiens. Sonderband Archäologie und Geschichte Südostasiens* (Reihe „Zaberns Bildbände zur Archäologie”), pp. 112-121. Darmstadt: Verlag Philipp von Zabern.

KITA - Das Magazin der Deutsch-Indonesischen Gesellschaft, Sonderheft: Panji-Wiederbelebung eines javanischen Kulturerbes 1/2015 (edited by Lydia Kieven):
‘Budaya Panji – Panji-Kultur I’, *KITA* 1/2015: 4-15; ‘Budaya Panji – Panji-Kultur II’, *KITA* 1/2015: 54-58.

2014

‘Simbolisme Cerita Panji dalam Relief-Relief di Candi Zaman Majapahit dan Nilainya pada Masa Kini’, Perpustakaan Nasional RI (ed.), *Prosiding Seminar Naskah Kuna Nusantara “Cerita Panji Sebagai Warisan Dunia”*, Jakarta, 28-29 Oktober 2014, pp. 263-280. Jakarta.

Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit. Pandangan Baru terhadap Fungsi Religius Candi-Candi Periode Jawa Timur Abad ke-14 dan ke-15. Jakarta: EFEO.
[translation of the English publication *Following the cap-figure in Majapahit temple reliefs. A new look at the religious function of East Javanese temples 14th to 15th centuries.*]

‘Panji dan Candrakirana’, in: Kris Budiman (ed.), *Arca: Pemilihan Teks dan Foto tentang Seni Arca Klasik*, pp. 86-89. Yogyakarta: Sangkring Art Space.

‘Perjalanan mengikuti Panji’, in: Ardus M Sawega (ed.), *Topeng Panji. Mengajak kepada Yang Tersembunyi*, pp. 160-166. Solo: Balai Soedjatmoko.

‘Following Arjuna, Semar, and Panji - Early Evidence of Wayang in Ancient Java’, in: Ghulam-Sarwar Yousof (ed.), *Puppetry for All Times: Papers Presented at the Bali Puppetry Seminar 2013. Setia Darma House of Masks and Puppets*, pp. 57-64. Singapore: Partridge Publishing.

2013

Following the cap-figure in Majapahit temple reliefs. A new look at the religious function of East Javanese temples 14th to 15th centuries. Leiden: Brill Publisher.

[<http://www.brill.com/following-cap-figure-majapahit-temple-reliefs>]

‘Mengenai Suryo 20 Tahun’, in: Eka Budianta (ed.), *Suryo Kinasih*, pp. 70-81. Jakarta: Eugenia.

2011

‘Hanuman, the flying monkey—the symbolism of the Ramayana reliefs at the Main Temple of Candi Panataran’, in: Andrea Acri, Helen Creese, Arlo Griffiths (eds.), *From Lankā Eastwards. The Rāmāyana in the Literature and Visual Arts of Indonesia*, pp. 209-232. Leiden: KITLV Press.

[www.academia.edu/1066137/2011_From_Lanka_Eastwards_The_Ramayana_in_the_Literature_and_Visual_Arts_of_Indonesia]

2010

‘Schatten der Mythen – Javanische Spielfiguren’, in: Museum Folkwang Essen (ed.), “*Das schönste Museum der Welt*”, *Museum Folkwang bis 1933*. Ausstellungskatalog, pp. 325-326. Göttingen: Edition Folkwang/Steidl.

2009

‘Panji di Candi Panataran’, *Kidung (Majalah Seni dan Budaya)* 16: 14-15.

‘Perkelanaan Lydia Kieven’, in: Henri Nurcahyo (ed.), *Konservasi Budaya Panji*, pp. 25-32. Surabaya: Dewan Kesenian Jawa Timur.

‘Panji di Gunung Penanggungan’, in: *ibidem*, pp. 123-128.

2008

‘The symbolism of water in ancient East Javanese art’, *TAASA Review* [The Journal of the Asian Arts Society of Australia], Vol. 17, no 3: pp. 9-11.

‘A new fashion in male headgear during East Javanese Majapahit time – the tekes-cap in narrative reliefs of Candi Jago’, in: E.A. Bacus, I.C. Glover and P.D. Sharrock (eds.), *Interpreting Southeast Asia's Past: Monument, Image and Text* (proceedings from the EurASEAA10 conference Vol II), pp. 193-207, Singapore: National University of Singapore Press.

2007

‘Sound and movement in stone – music and dance in ancient Javanese art’, in: A. Lüderwaldt (ed.), *Contemporary Gamelan Music. 3. Internationales Gamelan Musik Festival Bremen 2006*, [Jahrbuch XIV Überseemuseum Bremen], pp. 9-22, Bremen: Überseemuseum Bremen.

2003

‘Loving Couples Depicted in Temple Reliefs in East Java of the Majapahit Time’, in: A. Karlström & A. Källén (eds.), *Fishbones and Glittering Emblems. Southeast Asia Archaeology 2002*, 335-348. Stockholm: Museum of Far Eastern Antiquities.

‘The Architecture and Art of Ancient East Java’, in: Ann R. Kinney, *Worshiping Siva and Buddha – The Temple Art of East Java*, pp. 29-41, Honolulu: Hawaii University Press. [and scholarly text editing]

2000

‘Arjuna, Bhima and Panji: three heros at Candi Kendalisodo’, in: M. Klokke (ed.), *Narrative sculpture and literary traditions in South and South East Asia*, pp. 42-50. Leiden – Köln: Brill.

1998

‘The meditation of Arjuna’, in: Pierre-Yves Manguin (ed.), *Southeast Asian Archaeology 1994* (Paris 24th-28th October 1994), pp. 161-169. Hull: Centre for Southeast Asian Studies, Hull University.

1997

Polyglott-Reiseführer Java. München (Co-Autor C. Vogt).

“Der altjavanische Meditationsplatz Candi Kendalisada am Berg Penanggungan in Ostjava”, in: K. Lutter und P. Ziegenhain (Hrsg.), *Vom altjavanischen Tempel zum Internet*, pp. 12-26. Köln.

1995

“Ostjavanische Tempelreliefs und ihre Ikonographie”, in: A. und E. Eggebrecht (eds.), *Versunkene Königreiche Indonesiens*, pp. 249-256. Hildesheim: Verlag Philipp von Zabern.

1994

Arjuna's Askese. Ihre Darstellung im altjavanischen Arjunawiwaha und auf ausgewählten ostjavanischen Reliefs. Bonn: Holos. [Publication of M.A. thesis]