

CV Dr. Lydia Kieven



Academic degrees

PhD in Southeast Asian Studies, University of Sydney, 2009, thesis:

*Meaning and function of the figure with a cap in the temple reliefs of the Majapahit period—
a contribution to a new understanding of the religious function of the temples*

(see publication list 2013; Indonesian translation 2014/2017)

Master of Arts in Malaiologie [Studies of Malay languages and cultures], University of Cologne 1994,
M.A. thesis: *The asceticism of Arjuna – its presentation in the Old Javanese Arjunawiwaha and in
selected East Javanese reliefs*

(see publication list 1994)

Education

- 1990-1995: MA, University of Cologne. Disciplines: Indonesian Language and Literature
(Malaiologie), Anthropology/Ethnology, History of Art
- 1992/1993: Interim-semester at Universitas Gajah Mada Yogyakarta, Indonesia. Disciplines:
Archaeology, Javanese / Old Javanese Language and Literature
- 1974-1980: Study of pedagogy, University of Cologne. Disciplines: Mathematics and History
of Art

Research and other related activities

- 1992 until today: Recurrent stays in Java for research *in situ*, in affiliation to University of Cologne,
the University of Sydney, Goethe University Frankfurt, University of Bonn, and
as an independent scholar; and in cooperation with Indonesian institutes
- 2020/21/22 Zoom webinars "Panji meeting" of an international group of Panji experts,
presentations of research topics, such as: Wayang Gedhog, Tari Topeng, Wayang
Beber, Reliefs from Trowulan.
- September 2014 Co-founder of "Pencinta Panji" (Panji lovers) in Trawas /East Java.
- 2004-2014: Studies and cooperation in activities of 'Budaya Panji' ('Panji Culture') to
revitalize knowledge about Panji stories in literature, temple reliefs, performing
arts; among others co-organizer of the Panji Festival in Malang/ East Java in
September 2007, and presentation of a paper in the academic workshop;
- Since 2009 Workshops and lectures at institutes and universities in Germany and Indonesia
about 'Panji Tradition' as local wisdom, and about the religious meaning of the
Panji reliefs at Majapahit temples in East Java (see publication 2013).

Employment History

- currently Freelance lecturer at University of Bonn, topics:
Indonesian/Javanese culture
- Teaching of Bahasa Indonesia (universities, private courses)
- since 2000 Freelance lecturer at Universities of Münster, Heidelberg and Bonn
- 2010-2015: Lecturer at Goethe-University Frankfurt in Southeast Asian Studies
- 1989-2011: Guiding of study-tours to Indonesia