

## **Publications Dr. Lydia Kieven (Dec. 2017)**

### **forthcoming**

*Menelusuri Panji dan Sekartaji – Tradisi Panji dan Proses Transformasinya pada Zaman kini.* Yogyakarta.

### **2017**

*Menelusuri Panji di Candi-Candi.* Jakarta: Gramedia. [new print of *Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit 2014.*]

'Getting closer to the primordial Panji? Panji stories carved in stone at ancient Javanese Majapahit temples'. Paper presented at the Conference "*The Panji/Inao traditions in Southeast Asia, Bangkok 2-6 March 2013*", Bangkok: SEAMEO-SPAFA (Online Journal).

### **2016**

'Panji and Candrakirana lost in separation – three ancient East Javanese sculptures', in: *Amerta Jurnal Penelitian dan Pengembangan Arkeologi (Journal of archaeological research and development)* Vol 34, No. 1, Juni 2016, pp. 31-48. Jakarta: Pusat Penelitian Arkeologi Nasional Kementerian Pendidikan dan Kebudayaan.

### **2015**

'Tempel in Ostjava - Wandel und Erneuerung rituellen Lebens', in: A. Reinecke und M. Tjoa-Bonatz (Hrsg.): *Archäologie im Schatten von Angkor: Fundamente der Hochkulturen Südostasiens. Sonderband Archäologie und Geschichte Südostasiens* (Reihe "Zabern Bildbände zur Archäologie"), pp. 112-121. Darmstadt: Verlag Philipp von Zabern.

'Budaya Panji - Panji-Kultur I', in: *KITA - Das Magazin der Deutsch-Indonesischen Gesellschaft, Sonderheft: Panji - Wiederbelebung eines javanischen Kulturerbes.* Vol 1/15: 4-15

'Budaya Panji - Panji-Kultur II', in: *KITA - Das Magazin der Deutsch-Indonesischen Gesellschaft, Sonderheft: Panji - Wiederbelebung eines javanischen Kulturerbes.* Vol 1/15: 54-58.

### **2014**

'Simbolisme Cerita panji dalam Relief-Relief di Candi Zaman Majapahit dan Nilainya pada Masa Kini', in: *Prosiding Seminar Naskah Kuna Nusantara "Cerita Panji Sebagai Warisan Dunia"*, Jakarta, 28-29 Oktober 2014, hal. 263-280. Jakarta: Perpustakaan Nasional RI.

*Menelusuri Figur Bertopi dalam Relief Candi Zaman Majapahit. pandangan Baru terhadap Fungsi Religius Candi-Candi Periode Jawa Timur Abad ke-14 dan ke-15.* Jakarta: EFEO-Gramedia Publisher.

'Panji dan Candrakirana,' dalam Kris Budiman (ed.), *Arca: Sepilihan Teks dan Foto tentang Seni Arca Klasik*, hal. 86-89. Yogyakarta: Sangkring Art Space.

'Perjalanan mengikuti Panji', dalam: Ardus M Sawega (ed.), *Topeng Panji. Mengajak kepada Yang Tersembunyi*, hal. 160-166. Solo: Balai Soedjatmoko.

'Following Arjuna, Semar, and Panji - Early Evidence of Wayang in Ancient Java', in: Ghulam-Sarwar Yousof (ed.), *Puppetry for All Times: Papers Presented at the Bali Puppetry Seminar 2013*. Setia Darma House of Masks and Puppets, pp. 57-64. Singapore: Partridge Publishing.

## 2013

*Following the cap-figure in Majapahit temple reliefs. A new look at the religious function of East Javanese temples 14<sup>th</sup> to 15<sup>th</sup> centuries*. Leiden: Brill Publisher.

[OPEN ACCESS: <http://www.brill.com/following-cap-figure-majapahit-temple-reliefs>] [Review *Jakarta Post* 22. Sept. 2013]

'Mengenal Suryo 20 Tahun', in: Eka Budianta (ed.), *Suryo Kinasih*, pp. 70-81. Jakarta: Eugenia.

## 2011

'Hanuman, the flying monkey—the symbolism of the Ramayana reliefs at the Main Temple of Candi Panataran', in: Andrea Acri, Helen Creese, Arlo Griffiths (eds.), *From Lan̄kā Eastwards. The Rāmāyana in the Literature and Visual Arts of Indonesia*, pp. 209-232. Leiden: KITLV Press.

## 2010

'Schatten der Mythen - Javanische Spielfiguren', in: Museum Folkwang Essen (ed.), *"Das schönste Museum der Welt", Museum Folkwang bis 1933*. Ausstellungskatalog, pp. 325-326. Göttingen: Edition Folkwang/Steidl.

## 2009

'Panji di Candi Panataran', in: *Kidung (Majalah Seni dan Budaya)* 16: 14-15.

'Perkelanaan Lydia Kieven', in: Henri Nurcahyo (ed.), *Konservasi Budaya Panji*, pp. 25-32. Surabaya: Dewan Kesenian Jawa Timur.

'Panji di Gunung Penanggungan', in: *Konservasi Budaya Panji*, pp. 123-128.

## 2008

'The symbolism of water in ancient East Javanese art', *TAASA review* [The journal of the Asian arts society of Australia], Vol. 17, no 3: pp. 9-11.

'A new fashion in male headgear during East Javanese Majapahit time – the tekes-cap in narrative reliefs of Candi Jago', in: E.A. Bacus, I.C. Glover and P.D. Sharrock (eds), *Interpreting Southeast Asia's Past: Monument, Image and Text* [Proceedings of EurASEAA10 conference Vol II], pp. 193-207.

## 2007

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**2000**

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**1998**

"The meditation of Arjuna", in: Pierre-Yves Manguin (ed.), *Southeast Asian Archaeology 1994* (Paris 24th-28th October 1994), pp. 161-169. Hull.

**1997**

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**1995**

'Ostjavanische Tempelreliefs und ihre Ikonographie', in: A. und E. Eggebrecht (eds.), *Versunkene Königreiche Indonesiens*, pp. 249-256. Hildesheim.

**1994**

*Arjunas Askese. Ihre Darstellung im altjavanischen Arjunawiwaha und auf ausgewählten ostjavanischen Reliefs.*  
Bonn. [Veröffentlichung der Magisterarbeit]